



GUIDELINES ON USE OF PHOTOGRAPHIC & FILMING EQUIPMENT AT COMPETITIONS & EVENTS

There is evidence that some people have used sporting events as an opportunity to take inappropriate photographs or film footage of young sports people in vulnerable positions. It is advisable that Club members be vigilant, with any concerns reported to a Club official or responsible person at an event.

Professional photographers / filming / video operators

- If you are commissioning professional photographers or inviting the press to an activity or event, it is important to ensure they are clear about your expectations of them in relation to child protection.
- Provide a clear brief about what is considered appropriate in terms of content and behaviour.
- Issue them with (Official Photographer) identification, which must be worn at all times.
- Inform participants and parents that a photographer will be in attendance at an event and ensure they consent to both taking and publication of films or photographs.
- Do not allow unsupervised access to participants or 1-2-1 photo sessions at events.
- Do not approve photo sessions outside the Event or at a participant's home.

Amateur photographers / filming / video operators

- There are many legitimate reasons for taking photos or film footage.
- There is no intention to prevent coaches and teachers using photos or video as a legitimate coaching aid. However, participants and their parents should be aware that this is part of the coaching programme and care should be taken in the storing of such films. Coaches wishing to do so at events must be registered & issued with (Amateur Photographer) identification, which must be worn at all times.
- Parents wishing to take photos / video for private use must also be issued with (Amateur Photographer) identification, which must be worn at all times.

Public information: the specific details concerning photographic/video and filming equipment should, where possible, be published prominently in event programmes and must be announced over the public address system prior to the start of the event.

If you have concerns: if you are concerned about any photography taking place at an event, contact the promoter or event organiser and discuss it with them. If appropriate the person about whom there are concerns should be asked to leave and the facility managers should be informed.